

# XISCO ROJO

After some time involved in other projects and as backup musician, the eclectic guitarist and songwriter Xisco Rojo began in 2013 a solo project based on primitivism, chamber folk and psychedelia, with a strong experimental approach inherited from his past trajectory in the noise, jazz and improvisatory scenes of Berlin, Philadelphia and Madrid. Combining elements of Western and Eastern traditions, he succeeds at creating a unique personal style, rich in counterpoints, mysticism and lyric depth.

Following the releases of the EP *Moonlight in the fountain* (Self-edited, 2013) and *Ruina Montium* (Holy Hoof Records / Envelope Collective, 2014), an impromptu electric guitar session, he released in 2015 his second album, focused on acoustic guitar, *You Got To Walk That Lonesome Valley* (Holy Hoof Records, 2015). 2016 saw the release of *Live in Seoul & Kyoto* (Pequeña Criatura, 2016), a cassette with material from his concerts on the Asian leg of the 'Lonesome Tour'. In 2018 he released *Resistance Ragas* (Acuarela, 2018), a 7" single containing two evocative pagan invocations played on a Weissenborn, and *Encomienda* (Holy Hoof Records, 2018), an improvised session together with fellow guitarist Carnisaur. In January, 2021, he released *Axial Tilt* (TakuRoku, 2021), a 30 minute long improvisation recorded during COVID-19 lockdown. His latest release is *Transfigurations* (Holy Hoof Records, 2021), an album about change, renovation and transformation, both through art and through some sort of "ancestral spirituality".

Xisco Rojo has toured extensively in Europe, South Korea and Japan, sharing the stage with artists like Marc Ribot, Ryley Walker, Steve Gunn, Víctor Herrero, Rhys Chatham, Esmerine, Matt Elliott, Exquirla, Raoul Vignal, DBH, Mute Swimmer, Taku Hayashi, Noveller, Raisa, Elle Belga, Negro or Carnisaur.

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